

# INSIDE

## weddings®

SPRING RUNWAY  
**FASHION**  
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FROM YOUR FAVORITE DESIGNERS

**INSPIRATIONAL  
REAL WEDDINGS**  
**93** PAGES OF STUNNING PHOTOGRAPHS  
& EXTRAORDINARY RECEPTION IDEAS

ENTERTAINING  
ENGAGEMENT  
PARTIES



ALSO INSIDE:

A GALLERY OF **INVITATIONS**  
FOR EVERY WEDDING STYLE

ELEGANT **EVENINGWEAR** DESIGNED  
BY MASTERS OF THE WHITE DRESS

ADORED **ACCESSORIES** FROM HEAD TO TOE



Overall, this wedding stationery package is a good example of how to tie a motif and ink palette together neatly and consistently. The bride's preferences were straightforward—she wanted both timeless formality and playful femininity. Pink and brown are her favorite colors, and the dark chocolate ink was a perfect counterpoint to the delicate cherry blossom pink tones that were used throughout as accents. She also liked the idea of using her [Allison] and Drake's intertwined initials as a unifying element. The initial/monogram was the work of calligrapher Billy Ola Hutchinson. The scripted type was chosen for its traditional use for wedding invitations and also because of its elegance and readability. The pale pink Italian paper further unified the palette. Envelopes were custom-lined with a pale pink Ogura lace paper from Japan. Additionally, I also created menu cards with scalloped edges and candy-striped escort cards that fit snugly into pink translucent envelopes. Both were designed to look yummy and enticing!”

- Elizabeth Hubbell, Elizabeth Hubbell Studio, [elizabethhubbellstudio.com](http://elizabethhubbellstudio.com)



# Dreams

The ‘Pamela & Paul’ invitation was designed for my dear, close friend of 10 years, Pam Nicastro. She chose to be married in my 200-year-old antique barn in October. Located in New England, a region known for its beautiful autumnal colors, we chose the season and the setting to inspire the design.

The chocolate brown silk invitation box was lined with suede to provide texture and warmth. A maple leaf filigreed in crimson and gold was affixed to a small branch and secured on top of the invitation card. The inserts were slipped behind a suede pocket on the lid of the silk box. The rich colors combined with nature-inspired design elements resulted in an invitation befitting a rustic 200-year-old setting.”

- Christine Traulich, Red Bliss, [redbliss.com](http://redbliss.com)



## INVITATION SUITE

NICASTRO/MCSWEENEY



# Autumn