

INSIDE

weddings.

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the dance floor

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you're
invited

expressions of the season's
best wedding invitations

A black, glimmering invitation sleeve with snap closure holds an offset-printed invitation set featuring a custom motif and monogram by Radcliffe. A scattering of sparkling Swarovski crystals adds a delicate touch of color to the invitation and response card, while the response envelope shimmers in a coordinating shade of blue. radcliff.com, 603.679.5232.



THE SEAGRASS OF YOUR COMPANY
IS REQUESTED AT THE WEDDING OF

Lyne Swanson and Paul Kennedy

SATURDAY, THE SECOND OF JANUARY
TWO THOUSAND NINE TEN
SIX O'CLOCK IN THE EVENING

P. Kennedy
120 NORTH DEARBORN ST.
CHICAGO, ILL.

Thank you



PLEASE REPLY BY
THE SECOND OF



Mrs. Lyne Swanson
120 EAST WASHINGTON ST.
CHICAGO, ILLINOIS 60611

'Tis the Season

The sparkle, shine, and shades of winter are reflected in current invitation designs.



Gold-plated brass invitation with custom laser-cut motif and etched wording by **Red Bliss**; redbliss.com, 603.679.3232.



"Silhouette" laserpress invitation with liner envelope and response card by **Bella Figura**; bellafigura.com, 866.699.6040.



Momenta Designs "Skimmer Winter" wedding invitation with hand-painted details, shown here with envelope folder, inserts, and table card; momentadesigns.com, 877.RICE.INK.

"Creamy Lute" gate-fold invitation with response card by **Crane & Co.**; crane.com, 800.268.2281.



Beauty
Elizabeth Parsons for
Nelson Olson Salon, Hair
& Makeup

Bridal Designer
Samuel Cimonack

Bridal Salon
Samuel Cimonack

Bridesmaids
Rodrigo Machado

Cake
Ron Ben-Israel Cakes

Calligrapher
Evelina

Consultant
Suite of the Art
Experiences, Inc.

Entertainment
Mark James Music

Floral Design
SBK Associates, Inc.

Hair Accessories
Samuel Cimonack

Ice Sculptures
Charmelle Studio

Invitations
Reffler

Lighting Design
Tuxton Lighting

Photographer
Le Daphne Studios

Rehearsal Dinner
Fig & Olive

Rehears
Elyse Creative, Inc.

Vail
Samuel Cimonack

Venue
St. Ignace Inn, a
luxury
New York Palace Hotel,
Woodlawn

Videographer
Fires by Firewood



When the time came for planning the formal event, the couple incorporated Irish flowers, a warm, rich color scheme, and other key components into their dazzling event design. "We didn't have theme," says the bride of the timeless décor. "We just wanted the wedding to reflect our personalities."





The reception that followed was a fantasy of mood lighting and sparkling embellishments. Seating cards hung from a massive tree festooned with crystals and roses just outside the ballroom where the celebration took place. The ballroom itself featured striking gilded moldings, and individual blooms were strung overhead from thousands of beaded crystals. Ruffled overlays topped pink table linens and coordinated with the cushions on handsome chiavari chairs, while candlelight added a romantic glow to professional lighting that washed the entire room in rose. Bunches of frothy peonies composed opulent centerpieces, and a single orchid flower highlighted aspen-tipped menus at each place setting. A children's table decorated with bowls of sugared candy offered kid-friendly foods such as sliders, chicken fingers, and fries to young guests in attendance.





Much thought went into the father-daughter dance, which was one of Carolina's favorite wedding traditions. "It was very important to me to dance with Father to a Beatles song," she acknowledges. "My father and I really like the composer Tom Petty, so we danced to two of his songs, including one that was half in Portuguese and half in English featuring funk *Suzanna*." After cutting the wedding cake swagged with fondant ribbon and accented with flowers, the bride changed out of his custom gown and crystal-encrusted shoes into a lovely bridal mini dress and classic silk pumps. Dancing was enjoyed, and each guest received a silky bag containing a Swarovski crystal figurine as well as a miniature wedding cake made of white chocolate by Godiva. Everything from the monogrammed napkins to the golden sleuths covering the cake table was meticulously coordinated to create a breathtaking affair that was truly and beautifully detailed. "During the whole planning [I felt] so worried that something was going to go wrong, and then I was the wrong one," admits the bride. "Everything was perfect!"

WARDEN OLIVEIRA

